

HONOLULU AUTHORITY for RAPID TRANSPORTATION

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STRONG TURNOUT FOR RAIL TRANSIT ART PROGRAM

Hundreds of artists have sent in their qualifications for an opportunity to produce public artwork for the rail transit project, the Honolulu Authority for Rapid Transportation's (HART) announced today.

More than 400 submittals were received by the close of last week's deadline, the agency's director said. The \$5-million public art program will highlight work created by artists who have a strong understanding of and affinity for Hawaii's history and culture. The art will be displayed at the 21 stations along the rail route and at the train control center in Waipahu.

"We are pleased with the excellent response," said HART Executive Director and CEO Dan Grabauskas. "With such a strong pool of artists to choose from, I have no doubt that we will ultimately see wonderful artwork that will reflect the unique history and character of the communities that will be enjoyed for generations to come."

Artists interested in participating were asked to submit their qualifications and demonstrate their understanding and knowledge of Hawaii's history, culture and traditions. After strong interest in the program, HART extended the deadline by a week by popular demand.

Station artwork opportunities will range from paving and floor designs to wall murals, grille work and architectural fencing, to glass work and integrated sculptural elements.

The submittals will be reviewed by a transit art committee. Those who qualify will be placed on a pre-qualified artist registry and compete for one of about 25 art opportunities at the various stations.

For more information about the Honolulu rail transit project, see our project website at www.honolulutransit.org.

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